

**PERFORMING THE EVERYDAY IN HENRY JAMES'S LATE
NOVELS**

Merie Eirich

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Start Your Free Trial Today. In short, it is character which fulfills itself in vigorous performance, which is swept along, almost always to success, by the living, conspicuous, national forces that the younger writers are trying to represent; and this material, as well as the literary methods whereby it is handled and the artistic point of view whercfrom it is approached, is as different as possible from the material, the methods, and the point of view of Mr.

See, for instance, the preface to *The Spoils of Poynton*. What shall I say? Your eyes keep scanning the words, but your thoughts tend to wander off. Adam and Maggie, Maggie-Amerigo.

The affront of course done him as a lover; and yet not that done by his mistress. I have read many of the James works you mentioned over the years since, and have found James to be a most entertaining writer.