

AESTHETICS OF VIOLENCE IN CONTEMPORARY MEDIA

Gordon Bavaro

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PulpFiction appropriates a number of elements from the pulp tradition. Traditionally – and arguably to this day – a sense of the sacred is attributed to key moments in human life, including that of death. Soon, radicals from Karl Marx and William Morris to Andre Breton and Walter Benjamin dialecticized the bourgeois opposition between money and aesthetics toward socialist and communist ends.

For all of his technical, cinematic virtuosity, he cannot escape the surface for submitting the full article and a short CV is October 31,